

Cued Articulation

We use a method of visual phonics called Cued Articulation. It was developed by a speech and language therapist called Jane Passey and works by using a hand gesture while you say a sound. Visualising phonics in this way helps the child understand where the sound is made, the shape of the lips as you say the sound, the type of articulation and if the sound is voiced or unvoiced, you will notice some actions use one finger or two fingers. One finger indicates that a sound is unvoiced and two means that it is voiced.

For us it is essential to explore phonics through listening and visual support; this ensures that the children understand that each letter has a name and a sound, and that we can listen for the sounds in words. Supporting understanding of phonics in this way allows children to begin to blend and segment for reading and writing. Some of our children may struggle to blend whole words and the use of Cued Articulation helps them to identify initial sounds.

We support the use of phonics with a visual cue that cues our children to our lips, so while they are listening they are watching how these sounds are formed at the mouth.