Yearly Overview



Kingfisher Class

Longparish C.E Primary School

	AUTUMN TERM		SPRIN	IG TERM SUMMER TERM		IER TERM
	The Stone Age. What clues did they leave behind about the way in which they lived? Why did man move into the Bronze and Iron age?		The Journey Romans made to migrate to England and their influence which we still see today.		Why are Jungles so wet and deserts so dry? Learning about the World around us and how to protect our Planet.	
Hook into topic	Stoneage Camp and artefacts Who lives here? What are the clues? Back in the classroom watch Stone age man song Were children right? What do we know about the stoneage? Create a "What do we know?" map.	Winchester History Box We are historians, What clues can we now learn from the artefacts in front of us. Combine our Stonehenge visit with are learnt knowledge.	Winchester History Box The Romans Roman Visitor A ROMAN STORY LEILA MASHEED Class Reader and Book study linking the study of Romans and their migration to that of migration today.	Performance Rocking Romans by Michael Coleman ROCKING ROMANS by Michael Coleman with muste by Barry Gibson Anusted play for ecitocic editorsting the Romane in British	Jungles To discover and investigate the term Jungle. How is a Jungle defined and investigate the Worlds most famous jungles. Weather, Animals, Humans and how the environments are changing through human error such as deforestation.	Deserts To discover the term Desert. How a desert is defined and Investigate some of the Wolrlds largest deserts. Weather, Animals, Humans and how the environments are changing through humans.
Home learning project	Building Stonehenge Using a variety of mediums build stonehenge no bigger than A3 Celebrate home learning projects in the Hall. Invite Robins and other classes into the hall to learn about the Stoneage.		Visit a Roman site in your local area Old Sarum Salisbury Winchester City Centre Silchester Roman City Roman Rockbourne Villa Porchester Roman Castle Sparsholt Roman Villa There are also many churches in the area which have Roman links	To learn songs and lines from the play.	A Jungle or Desert of your choice create your own presentation for the class. yr4 Be able to talk in front of the class about your presentation	A Jungle or Desert of your choice create your own presentation for the class. yr3 Be able to talk in front of the class about your presentation
Class trip or visitor	Stonehenge		Roman Visitor		Marwell Zoo	

CYCLE A **Kingfisher Class** Longparish C.E Primary School Yearly Overview **AUTUMN TERM SPRING TERM SUMMER TERM** The Stone Age. What clues did they leave behind about the way in The Journey Romans made to migrate to England and their influence which we still see today. Why are Jungles so wet and deserts so dry? Learning about the World around us and how to protect our Planet. which they lived? Why did man move into the Bronze and Iron age? Contre Temps/Against Time English Stone Age Boy Leon in the Place Between The Three Little Pigs- Newspaper Newspaper Recount The Catch- Diary Fiction Format Explanation Texts Fiction Key HORRIBLE CONTROLL HISTORIES. Texts for Writing NEW SERIES OF CONTRE The Wishgranter **TEMPS** Diary Real Life Hook: Stoneage trip To rewrite an Information Text/ Non fiction page Instruction Text **Playscripts** PET DOG Have you ever wanted a pet?

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Writing Outcom es	To rewrite Stoneage Boy in own words STORY. To create a non-fiction text page centred on Stonehenge and the importance of the stones.	A descriptive narrative of the place between intertwined effectively with illustration. Children create a small extract about the idea of illusion. Use Dali to inspire illusion within Art and to inspire.	To understand the format of Newspaper articles and how to persuade/inform the reader. (Persuasive interview with the pigs)	To create a narrative story with dialogue. To form ideas on a prequel to the story.	Hook: The short film "The Catch" Literacy Shed resource A young fisherman's meagre catch is stolen by a fox who leads him to the catch of a lifetime. Diary	Instruction Text Pets and how to look after them A literacy focus on instructions
		To Learn how to write an Explanation text/How something works and the sentence structure to create this.	Recount/ thank you letter from visit	Playscript To observe how a play is written and perform to parents. Use the play as a shared reader also. **Toocking Romans** **Toock	To write a diary entry in the style of Bear Grylls with the positive motivation of team work and resilience. To create a top tip survival guide in the style of Bear Grylls to survive Jungles or Deserts.	To explore and discuss features of the Non Fiction text pages of real life stories on how to protect and care for our planet. Going Green in Kingfisher Class Letter Writing Focus
Shared Reading Texts (NF) (F) (P)	Secrets of Stonehenge Stonehenge Stonehenge Pebble in My Pocket PEBBLE IN MY POCKET AND THE POCKET AND THE POCKET AND THE POCKET AND THE POCKET	Podkin One Ear Was transferred to the following or the Legend of Podkin One-Ear Kieran Larwood Winner-Blef Peter Book Arand	STRONG STRONG SAMPAGE	Play Writing Play Writing **ROCKING ROMANS!** **Procedured play for onlined to editionaling the Romano in British Performance to Parents	Rudyard Kipling The Jungle Books OXFORD WORLD'S CLASSICS	WHAT A WONDER FUL WORLD Resigned to see for our plant order Per such difference of your type POLAS REPARE BLUE RANET

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	Read Aloud	Wolf Brother b	oy Michelle Paver	EMPIRE'S END A ROMAN STORY LEILA RASHEED		An assortment of adventure texts which take the reader around the World in a diary format.	
	Maths HANTS MTP	Number & Place Value Addition and Subtraction 15hrs units 3.1 & 4.1 Measurement (Money, length) Addition and Subtraction 10hrs 3.2 & 4.2 Multiplication & Division 10hrs 3.3 & 4.3	Fractions (and decimals) and Geometry 15hrs 3.4 & 4.4 Number & Place Value Measurement (length, mass, time) 15hrs 3.5&4.5	Fractions Geometry (angle) 15hrs 3.6 & 4.6 Subtraction and Addition 15hrs 3.7 & 4.7	Measurement (Time) 5hrs 3.8 & 4.8 Multiplication and Division Fractions (and decimals) 15hrs 3.9 & 4.9 Subtraction and addition Statistics Measurement (vol/ cap/mass/ scales) 20hrs 3.10 & 4.10	Multiplication and division (tables and related facts) 15hrs 3.11 & 4.11 Geometry (2D/3D) 5hrs 3.12 & 4.12 Addition/ subtraction formal methods statistics 15hrs 3.13 & 4.13	Multiplication and Division Fractions 15hrs 3.14 & 4.14 Measurement (money and time) 10hrs 3.15 & 4.15 Measurement (length) 10hrs 3.16 & 4.16
	Computing	ng Digital Literacy: Unit 3.2: Online Safety Digital Literacy: Unit 3.5 Email (inc email safety) (2Email, 2Connect, 2DIY)		Information Technology: Unit 3.3 Spreadsheets Information Technology: Unit 3.4 Touch Typing		Computer Science: Unit 4.5 Logo Computer Science: Unit 3.1 Coding	

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who havy livey's Why dof man move into the livrace and livra age. We still see bodis. We st			SPRING TERM	SUMMER TERM	
Ceoggap In the contract of th				Why are Jungles so wet and deserts so dry? Learning about the World around us and how to protect our Planet.	
	u m a n i t i e s s	(Local study: STONEHENGE) (Incl locational knowledge and geographical skills) The Stone Age began 4 million years ago when the first humans lived in Africa. The first people arrived in Britain over 700 000 years ago – modern humans (Homo sapiens) first appeared around 20 000 years ago. The Stone Age can be broken down further into Palaeolithic, Mesolithic and Neolithic periods. During the Stone Age, people used predominantly stone tools to kill and collect food (hunter-gatherers). Stone Age people may have used art (cave paintings) as a way to help themselves survive. Stonehenge was built around 3000 BC to 2000 BC. The Stone Age ended around 4000 BC when people mined copper and discovered how to make bronze. (the bronze age) Know that life was different in Skara Brae compared with other Stone Age settlements. Stone Age people changed from hunter gathers to farmers during the Neolithic period. In the Bronze Age (2500 BC to 800 BC) ancient Britons learned to work with copper, tin, gold and bronze. People in Britain learned to make iron around 800 BC (Iron Age 800 BC to AD43). They used iron to make tools and weapons. During the Iron Age, farming flourished and the British population grew very fast. The Iron Age was a very violent time and many people live in hill forts to protect themselves. (Old Sarum) The first permanent residents of Winchester appear to have arrived in the Iron Age, sometime around 150BC, establishing both a hill fort and also a trading settlement on the western edge of the modern city. Winchester would remain the exclusive home of the Celtic Belgae tribe for the next two hundred years or so. Know that AD 43 is when Romans invaded Britain and began written historical records and this is around the time the Iron Age ended.	How the Roman invasion of Britain changed our landscape. Shortly after the Romans landed at Richborough in Kent in AD 43, legionary soldiers with auxiliary troops marched across the whole of southern Britain capturing Iron Age hill forts when necessary, and imposing Roman rule upon the local population. Evidence suggests however, that Winchester's Belgae tribe may well have welcomed the invaders in with open arms. The Begae's hill fort appears to have fallen into disrepair many years before the Romans arrived. Additionally, the invading Romans did not even feel threatened enough to establish a military fort in the area from which they could control revolting natives. The Romans did however start to build their own 'new town' at Winchester, known as Venta Belgarum, or market place of the Belgae. This Roman new town developed over the centuries of occupation to become the region's capital, with streets laid out in a grid pattern to accommodate the splendid houses, shops, temples and public baths. By the 3rd century the wooden town defences were replaced with stone walls, at which time Winchester extended to almost 150 acres, making it the fifth largest town in	BIOMES Connected Geography Why are jungles so wet and deserts so dry? Observe, describe and explain in basic terms the pattern of climate in the United Kingdom; Identify, describe and begin to offer reasons for the distribution of different types of climate around the world; Compare and contrast the temperature and rainfall data in different climate graphs to reach conclusions about the climate in different locations in the world; Construct a climate graph from temperature and rainfall data for their home location and compare and contrast this with climate graphs of other locations to reach conclusions and make judgements Understand how climate affects both the landscape of different biomes and the plants and animals that can live there;	

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Environment al Studies				
Science	Rocks We will be learning about the three types of rocks which are formed naturally:Igneous, Sedimentary and Metamorphic. Why are Bricks and Concrete rocks? No they are man made! We will be learning about fossils and how these can help us discover what life was like thousands or millions of years ago.	Electrical	Animals, including humans (Yr.3 Animals, including humans (Yr.4	
	Forces and Magnets	'Innovating for the Future'		
Art	ART FOCUS Cave Paintings	ART FOCUS Roman Jewellery and Roman Shields	ART FOCUS Jungle Art	
	ARTIST: An array of historical cave art	ARTIST: Studying Various Celtic Designs	ARTIST: Henry Rousseau	
	KEY SKILLS DEVELOPED:	KEY SKILLS DEVELOPED: Celtic Art	KEY SKILLS DEVELOPED: Collage and Fabric Mediums	
	KEY KNOWLEDGE:Cave paintings were created using pigments from fruit and natural dyes.	KEY KNOWLEDGE: A knowledge of Celtic pattern and use of colours especially the dying process from the roman times.	KEY KNOWLEDGE: An understanding of the Artist and the use of various mediums.	
	Stone age people used different strokes with the same brush or hands. Charcoal is from burnt wood.	OUTCOME: A celtic pattern or design that symbolises their family	OUTCOME: Own Jungle Art inspired by Henry Rousseau	
	OUTCOME: To understand that man communicated through Art and stories and lives were recorded.			
DT	Focus; Biscuits	FOCUS: A Roman Jewellery Box Focus: Shell Structure	FOCUS:Electrical Systems	
	Project Outcomes: Design and create a selection of Christmas biscuits. Presented in a gift box. Hook : Follow Baker Millie Richards and her company of biscuits and skills of design.	Project Outcomes: Design, explore examples of, and make packaging for a Roman Jewellery Box.	Project outcome: An card with a light on the front page that turns on or off	
RE	FOCUS: UC – Creation	FOCUS:Community (H) Temple	FOCUS: UC – Gospel Or 'Good News' (B Concept)	
	What do Christian's learn from the Creation story?		What kind of world does Jesus want?	
	UC – Incarnation Light	LD- Special (C)	White kind of world does sesus water	
	What is the Trinity?	Last Supper		
Health and	Healthy relationships Listening to feelings	Managing risk Understanding the norms of drug use (cigarette and alcohol use)	Having choices and making decisions about my health Taking care of my environment	
Wellbeing	Bullying	Influences	My skills and interests	
	Assertive skills Recognising and celebrating difference (including religions and cultural	Online safety Making a difference (different ways of helping others or the environment)	Body changes during puberty Managing difficult feelings	
	difference)	Media influence	Relationships including marriage	

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	Understanding and challenging stereotypes (Scarf) Me and My Relationships Rights and Responsibilities		Decisions about spending money Scarf Valuing Difference Being my Best		Scarf Keeping Myself Safe Growing and Changing	
PE	Real PE Real PE		Real Dance	Real Dance	Real Gym	Real Athletics
Music	Hands Feet Heart Christmas		Let Your Spirit Fly	The Three Little Birds	RRR	Summer Choir
French	Language Angels Year 3/4 CYCLE 1 Autumn 1 Phonics lesson 1&2 © Autumn 2 Animals (E)		Language Angels Year 3/4 CYCLE 1 Autumn 1 I Can (E) Autumn 2 Fruits (E)		Language Angels Year 3/4 CYCLE 1 Autumn 1 Presenting Myself (I) Autumn 2 At The Café (I)	